



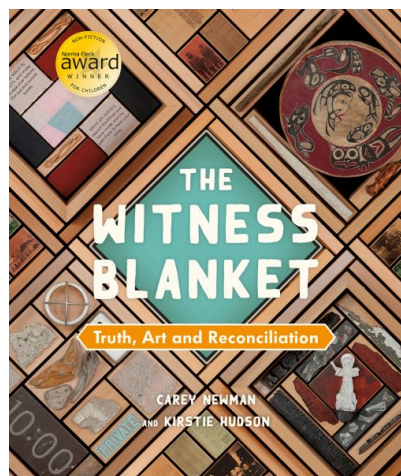
The Witness Blanket Ways of Learning



Resources available through Brock Township Public Library

If you only read one book...we suggest, *The Witness Blanket* by Carey Newman and Kirstie Hudson.

This meaningful and well-written book details the creation of the Witness Blanket by Carey Newman. Survivors and their families donated photographs, artifacts, and memorial objects from every Residential and Indian Day School in Canada. *The Witness Blanket* is ideal for reading aloud with children or for the person who wants to learn about the Witness Blanket before visiting the exhibit. Available in print and eBook.

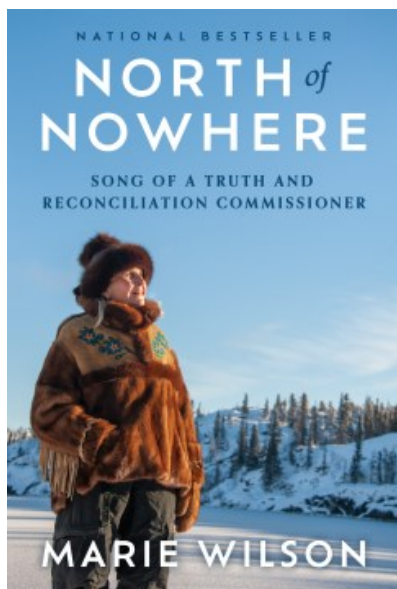


The Witness Blanket : truth, art and reconciliation

by Carey Newman

Artist Carey Newman created the Witness Blanket to make sure that history is never forgotten. The Blanket is a living work of art--a collection of hundreds of objects from those schools. It includes everything from photos, bricks, hockey skates, graduation certificates, dolls and piano keys to braids of hair. Behind every piece is a story.

Resources available through BTPL suited to adult learners

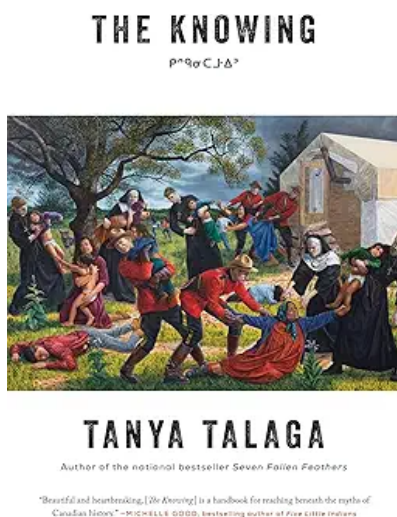


North of Nowhere : Song of a Truth and Reconciliation Commissioner

by Marie Wilson

The incomparable first-hand account of the historic Truth and Reconciliation Commission of Canada told by one of the commissioners who led it.

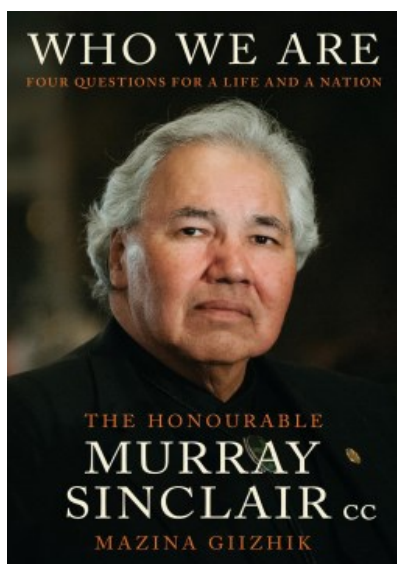
In this unparalleled account, she honours the voices of survivors who have called Canada to attention, determined to heal, reclaim, and thrive.



The Knowing

by Talaga, Tanya, author.

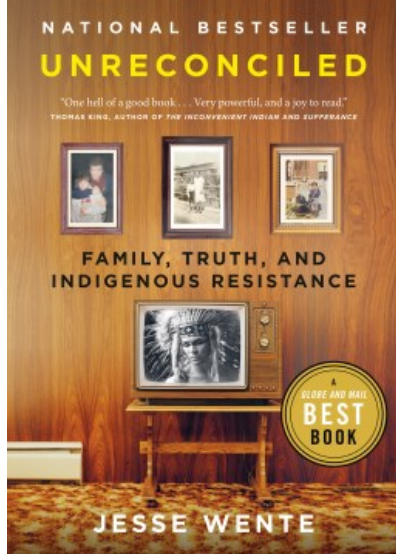
Anishinaabe author Tanya Talaga retells the history of this country as only she can--through an Indigenous lens, beginning with the life of her great-great grandmother Annie Carpenter and her family as they experienced decades of government- and Church-sanctioned enfranchisement and genocide.



Who We Are : Four Questions for a Life and a Nation

by Murray Sinclair

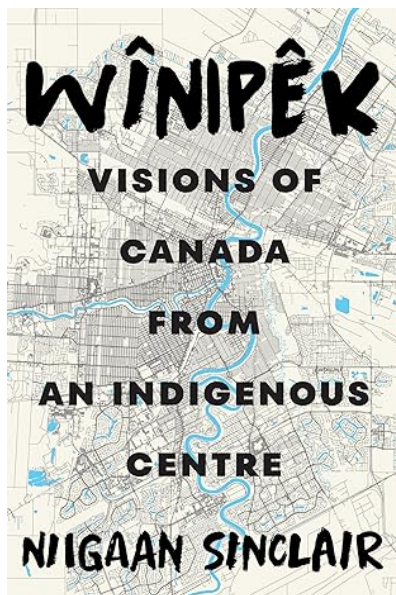
Judge, senator, and activist. Father, grandfather, and friend. This is Murray Sinclair's story—and the story of a nation—in his own words, an oral history that forgoes the trappings of the traditionally written memoir to center Indigenous ways of knowledge and storytelling.



Unreconciled : Family, Truth, and Indigenous Resistance

by Jesse Wenté

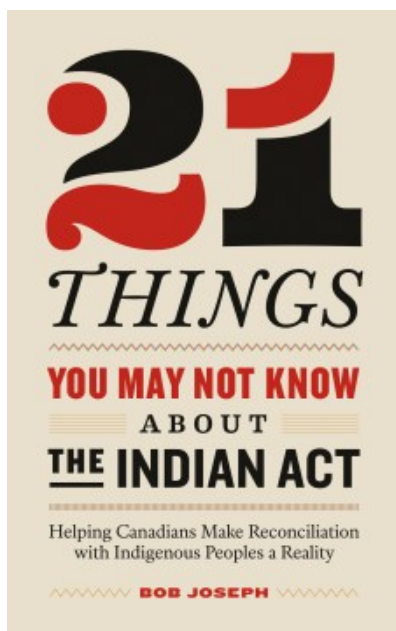
As the child of an American father and an Anishinaabe mother, Jesse Wenté grew up in Toronto with frequent visits to the reserve where his maternal relations lived. By exploring his family's history, including his grandmother's experience in residential school, and citing his own frequent racial profiling by police who'd stop him on the streets, Wenté unpacks the discrepancies between his personal identity and how non-Indigenous people view him.



Wînipêk: Visions of Canada from an Indigenous Centre

by Niigaan Sinclair

Sinclair uses the story of Winnipeg to illuminate the reality of Indigenous life all over what is called Canada. This is a book that demands change and celebrates those fighting for it, that reminds us of what must be reconciled and holds accountable those who must do the work.

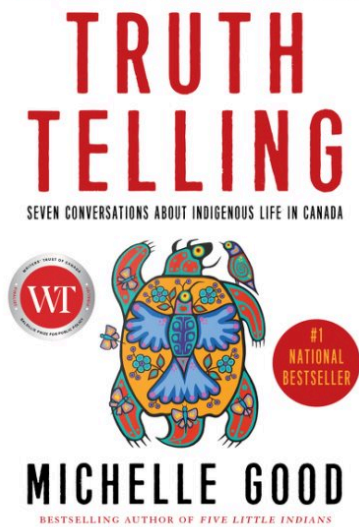


21 Things You May Not Know About the Indian Act : Helping Canadians Make Reconciliation With Indigenous Peoples a Reality

by Bob Joseph

Since its creation in 1876, the Indian Act has dictated and constrained the lives and opportunities of Indigenous Peoples, and is at the root of many enduring stereotypes. Joseph examines how Indigenous Peoples can return to self-government, self-determination, and self-reliance—and why doing so would result in a better country for every Canadian.

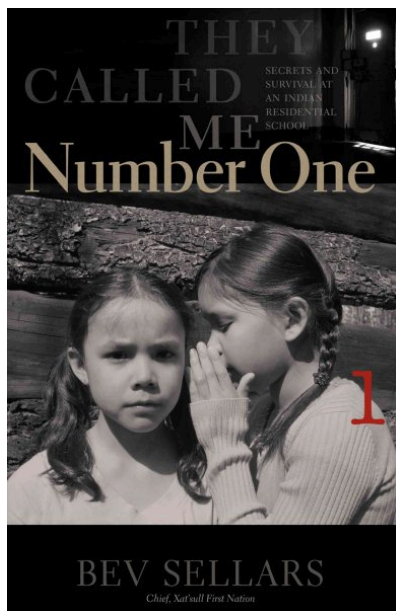
"No Canadian can feign ignorance of the Indigenous struggle when this book is within arm's reach." —BILLY-RAY BELCOURT, author of *A Minor Chorus*



Truth Telling : Seven Conversations About Indigenous Life in Canada

by Michelle Good

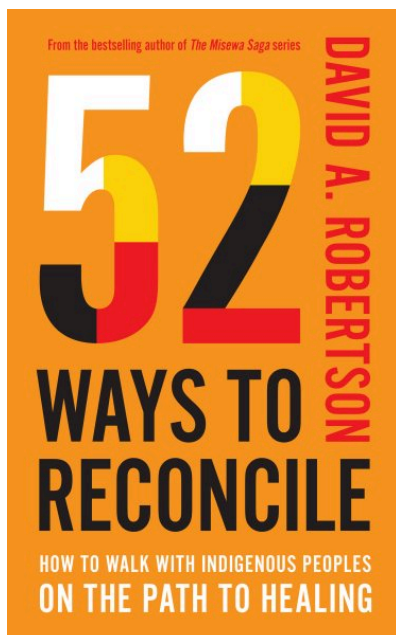
From racism, broken treaties, and cultural pillaging, to the value of Indigenous lives and the importance of Indigenous literature, this collection reveals facts about Indigenous life in Canada that are both devastating and enlightening. *Truth Telling* also demonstrates the myths underlying Canadian history and the human cost of colonialism, showing how it continues to underpin modern social institutions in Canada.



They Called Me Number One : Secrets and Survival at an Indian Residential School

by Bev Sellars

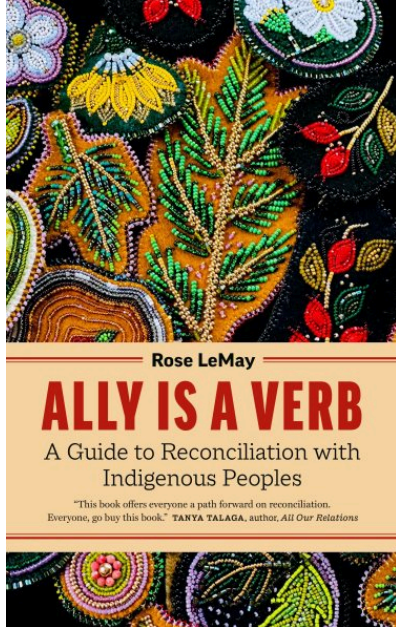
In this frank and poignant memoir of her years at St. Joseph's Mission, Sellars breaks her silence about the residential school's lasting effects on her and her family—from substance abuse to suicide attempts—and eloquently articulates her own path to healing. *Number One* comes at a time of recognition—by governments and society at large—that only through knowing the truth about these past injustices can we begin to redress them.



52 Ways to Reconcile : How to Walk With Indigenous Peoples on the Path to Healing

by David A. Robertson

52 Ways to Reconcile is an accessible, friendly guide for non-Indigenous people eager to learn, or Indigenous people eager to do more in our collective effort towards reconciliation, as people, and as a country. As much as non-Indigenous people want to walk the path of reconciliation, they often aren't quite sure what to do, and they're afraid of making mistakes. This book is the answer and the long overdue guide.

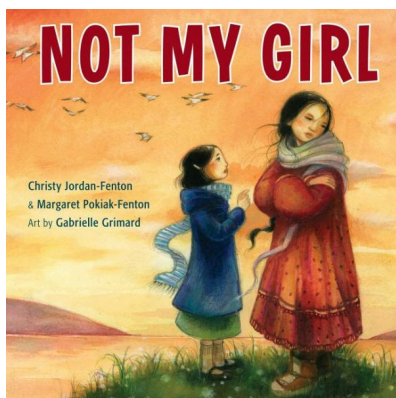


Ally Is a Verb : A Guide to Reconciliation With Indigenous Peoples

by Rose LeMay

This insightful book suggests how to enter the field of reconciliation in a good way, in your community and your workplace.

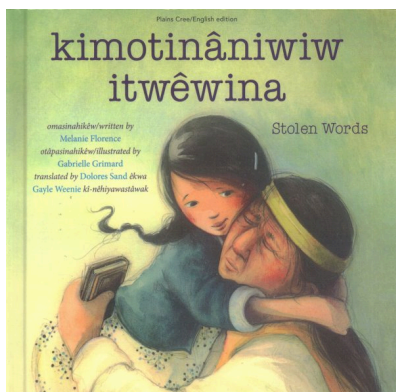
Resources available through BTPL suited to younger learners or those who just want a few details...



Not my girl

by Christy Jordan-Fenton

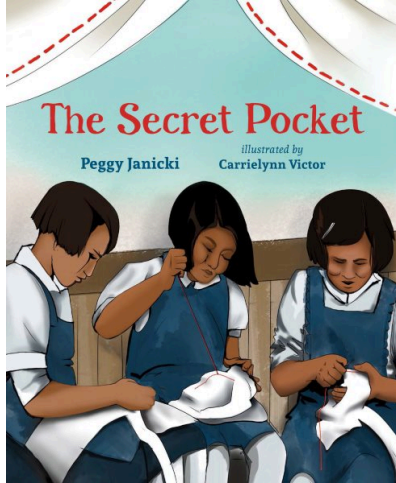
Looks at the experiences of a young Inuit girl returning from a residential religious school, where she is not recognized by her mother and is seen as an outsider.



Stolen words = : kimotinâniwiw itwêwina

by Melanie Florence

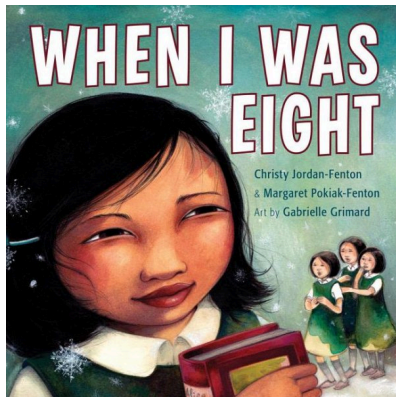
When a young girl discovers that her grandfather does not know his native Cree language because he was taken to live at a residential school when he was a boy, she sets out to help him learn the language.



The secret pocket

by Peggy Janicki

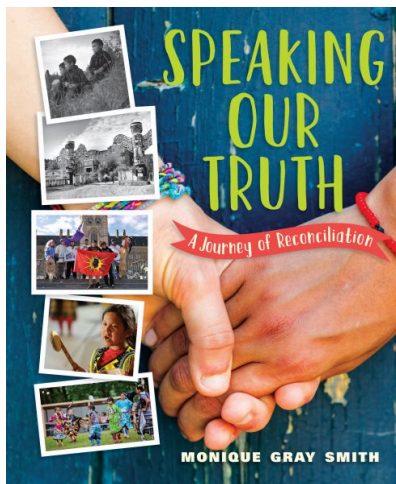
In this nonfiction story of survival and resilience in the face of genocide and cruelty, Mary and the other Indigenous girls at a Canadian residential home sew secret pockets in their clothes to hide food, giving themselves a future, stitch by stitch. 8,000 first printing. Illustrations.



When I was eight

by Christy Jordan-Fenton

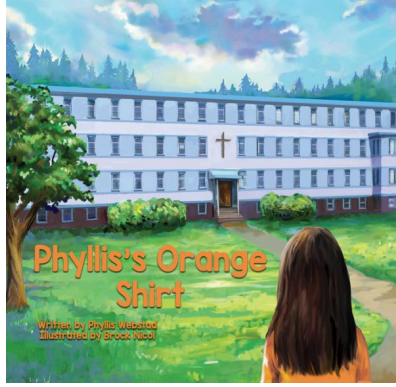
This book chronicles the unbreakable spirit of an Inuit girl while attending an Arctic residential school.



Speaking our truth : a journey of reconciliation

by Monique Gray Smith

Discusses the impact of residential schools on the lives of indigenous Canadians, presents stories of those affected, describes the work of the Truth and Reconciliation Commission, and explores how to foster reconciliation.



Phyllis's Orange Shirt

by Phyllis Webstad

This is both Phyllis Webstad's true story and the story behind Orange Shirt Day which is a day for us all to reflect upon the treatment of First Nations people and the message that 'Every Child Matters'. Adapted for ages 4-6.

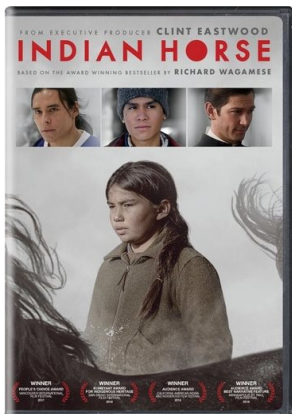


Today is Orange Shirt Day

by Phyllis Webstad

Written by the founder of the Orange Shirt Day movement, this touch-and-feel board book teaches children about the importance of this day that honors the experiences of Survivors of Indian Residential Schools, their families and the children who never came home. Illustrations.

Documentaries and Films available through BTPL



Indian Horse

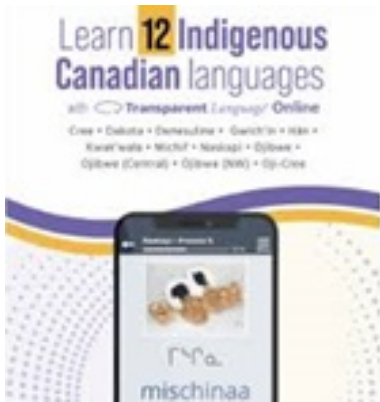
When Saul Indian Horse loses his family and home, he is placed in a horrific boarding school, where he achieves a tentative salvation in the form of hockey, but his skill in the sport doesn't stop the hatred and indignities he has to face

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Login to Kanopy with your library card and search Indigenous Studies to give you free access to Indigenous documentaries and films.



Learn Indigenous Languages via BTPL's Transparent Language



Transparent Language

A substantial collection of Indigenous language courses. These courses are designed to support both language revitalization efforts and individual learners, offering structured lessons that include vocabulary, grammar, and cultural context. Many of these courses were developed in partnership with Indigenous communities to ensure cultural accuracy and relevance.

CBC Corner Via BTPL Website – Find out what's happening



CBC Corner Indigenous is a curated section of the **CBC Corner** platform dedicated specifically to Indigenous content, stories, and perspectives. It's part of CBC/Radio-Canada's ongoing efforts to support reconciliation and amplify Indigenous voices across Canada.



CBC North aims to provide news, cultural programming, and entertainment that reflect the unique experiences and voices of northern and Indigenous communities.

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